

HERITAGE

seven.





IMPROVING LIVES

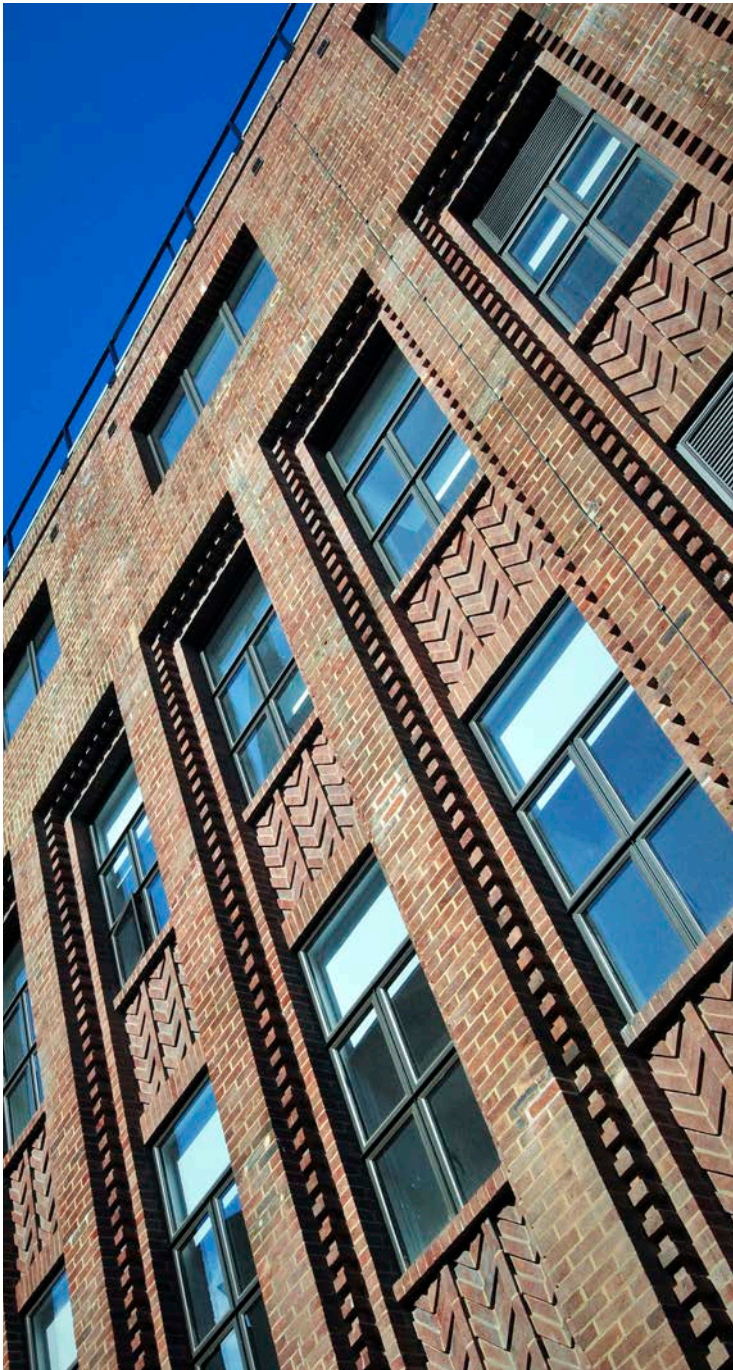


INSPIRING LEARNING



ENRICHING HERITAGE

**A COLLABORATIVE AND
CREATIVE DESIGN STUDIO
WITH A NATIONAL
REPUTATION
FOR DELIVERING EXCELLENCE.**



FOREWORD

Seven’s aim is to sensitively integrate contemporary architecture with building conservation.

We promote the careful restoration of our built heritage, but believe where an original use is no longer viable, that buildings must develop and adapt to the changing social and cultural needs of society.

We do not feel the need to replicate the past, but understand the importance of researching the buildings history to inform our designs to ensure that interventions and additions are appropriate.



Lisa McFarlane
BA (Hons) BArch MSc CHE RIBA IHBC CA
Director and Conservation Architect

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THE SEVEN HERITAGE TEAM

Seven has a highly experienced team with extensive project experience and specialist heritage qualifications providing breadth and depth to every project.

The heritage team is led by Lisa Mcfarlane, a RIBA registered Conservation Architect and full member of the Institute of Historic Building Conservation (IHBC) with a Masters in Conservation in the Heritage Environment (MSc CHE). Lisa is dedicated to sharing her knowledge of heritage and is a Manchester City Council Conservation Panel Member, is on the RIBA Conservation Register Steering Group and is an appointed RIBA CPD Core Curriculum Provider 2019 on “Conservation through the heritage lens”.

Seven is committed to ensuring a depth of experience and training with all members of the heritage team having completed RIBA or SPAB Conservation Courses and continue their training through Professional Development in heritage repair, restoration and re-use.

Our specialist conservation team can provide a variety of services tailored to individual project requirements including:

- Full Conservation Architect services from RIBA Stage 1-5
- Design of new buildings or additions within historical contexts
- Statements of Significance
- Heritage Impact Statements
- Conservation Management Plans
- Scheduling of historical features and repairs
- Assessment of visual impact of development on historic settings
- Preparation of detailed drawings and submissions for Listed Building Consent, Conservation Area Consent and Scheduled Ancient Monument Consent
- Long term repair and maintenance plans



OUR PEOPLE



Lisa Mcfarlane

BA (Hons) BArch MSc CHE RIBA IHBC CA - Director

Lisa champions seven’s mission to improve lives, designing award winning public buildings. She is passionate about ensuring sensitive historical buildings can be enjoyed for future generations. She has developed a specialist expertise in conservation architecture.



Martin Wood

BA(Hons) DipArch RIBA - Director

Martin’s extensive experience in conservation and regeneration architecture has led to many award winning heritage projects, including the Old Police Station in Harrogate and the Print Works for Leeds City College.



Simon Green

BA(Hons) DipArch RIBA - Associate

Simon is passionate about improving lives through architecture. In 2015 he co-curated ‘We built this city’ - an exhibition charting the history of Manchester Architects since its foundation 150 years ago.



Ruth Sienkiewicz

BA(Hons) MArch RIBA - Associate

Ruth is passionate about ensuring that our historic environment can be enjoyed by future generations and has completed a RIBA Advanced Conservation Course to further enhance her knowledge.



Steve Kendall

BA (Hons) DipArch ARB RIBA - Architect

Steve has an avid interest in building conservation and technology, with a sustainable approach to design. He has delivered successful projects from inception to completion within the heritage sector for a variety of stakeholders.



Bryan Davies

BA(Hons) BArch MArch RIBA - Architect

Bryan has a keen interest in the conservation and regeneration of historic buildings and a breadth of experience in working on Grade I and Grade II listed buildings across the country to ensure they can be enjoyed for future generations.

OUR HERITAGE PROJECTS



Bretton Hall



The Print Works



Algernon Firth



Welbeck Estate



Hazel Gap



Poultry House



Purey Cust



Long Street Methodist Schools



Old Police Station



Wood Street



Fordhall Community Land Initiative



Leeds Corn Exchange



Thorp Arch Hall

OUR CLIENTS

“The house is full of inventive and simple features that give the magical impression that the interior is much larger than the exterior. This is itself a remarkable architectural achievement and all the more remarkable since it occupies a site of such sensitivity. The architects, the developer, the builders and the Planning Officers who were persuaded to approve it deserve much congratulation.”



Mr Julian Bicknell / Chair of Judges, Design Awards York 2015



“This project nearly faltered due to lack of progress. Seven Architecture was accepted following a re-tendering process and was given an exceedingly short time frame by the Lottery to get the restoration back on track. Lisa and her team worked very hard to meet all the deadlines and the final result has been amazing.”

Christine Grime / Client and Trustee of the Greater Manchester Building Preservation Trust

“Thank you Seven Renew for the beautiful design and your help along the way – you have been amazing.”



Charlotte Hollins / Fordhall Community Land Initiative

CLIENT LIST

- Rushbond Plc
- Welbeck Estate
- GEM Construction
- Leeds City College
- Harrogate Restoration
- City of London Police
- Fordhall Community Land Initiative
- Genr8
- Onside Youth Zones
- Mr & Mrs Seger
- Bill Ainscough
- Greater Manchester Building Preservation Trust
- Helmsley Hospitality
- YorPlace Ltd



BRETTON HALL WAKEFIELD

Grade II*

Client: Rushbond Plc



Seven is appointed by Rushbond Plc as Lead Architect and Conservation Architect for the redevelopment of the Grade II* Bretton Hall Estate. Set within the parkland setting of the Yorkshire Sculpture Park, the redevelopment provides a high quality hotel, event and conference venue and a backdrop for the extensive YSP archive collection. The original mansion was built in 1720 and the building has been subject to a variety of additions and alterations since its initial construction by a number of noted architects. In more recent years, the site was used by Leeds University as a rural campus for the Performing Arts with the latest addition to the site being a new Theatre building constructed in 2005. Leeds University vacated the property in 2007 and the building was left vacant whilst Wakefield Council explored potential future uses for the site.

Seven was appointed to provide historical buildings expertise, architectural services and conservation planning for the completion of the Phase 1 works, involving the demolition of later addition buildings and the redevelopment of the historic mansion house and associated buildings to provide a 105 bedroom hotel and conferencing facility. The sequential development of the site has created a rich mixture of architectural styles both internally and externally. Key to the success of the proposals is understanding the development of the building over time, assessing the significance of each element and the ability to develop proposals that respond to the clients commercial requirements, whilst being sensitive to the significance of the historical fabric. The proposed development will allow this important heritage asset to be available to the public for the first time and will enable the interpretation of its phased development to be enjoyed by all. The use of art and sculpture through the development will also provide opportunity for enhancing the interpretation of the sites history.

Throughout the design development, seven worked closely with Wakefield Council Planning and Conservation Officers and Historic England to ensure that the development is in accordance with the Local Authority aspirations and Historic England's requirements.



THE PRINT WORKS LEEDS

Grade II Listed
Client: Leeds City College



The team utilised their heritage expertise to regenerate the iconic Grade II Listed Alf Cooke Print Works for Leeds City College as part of an estate rationalisation strategy to co-locate departments.

Seven worked in close liaison with the LA Planning Team and Civic Trust to develop a strategy which was sensitive to the history of the site and setting of the Listed Building. Conservation, repair works and sensitive restoration have ensured the original character is maintained whilst given the building a new lease of life for students of the college. The building now houses a wide range of administrative facilities, reception and open plan student services, a refectory and a learning resource and IT drop-in area.

‘Catering & Hospitality’ and ‘Hair & Beauty’ departments are located in two extended and re-clad former warehouse buildings. These also include a commercial training kitchen and public restaurant, a retail bakery and delicatessen, and publicly accessible training salons.

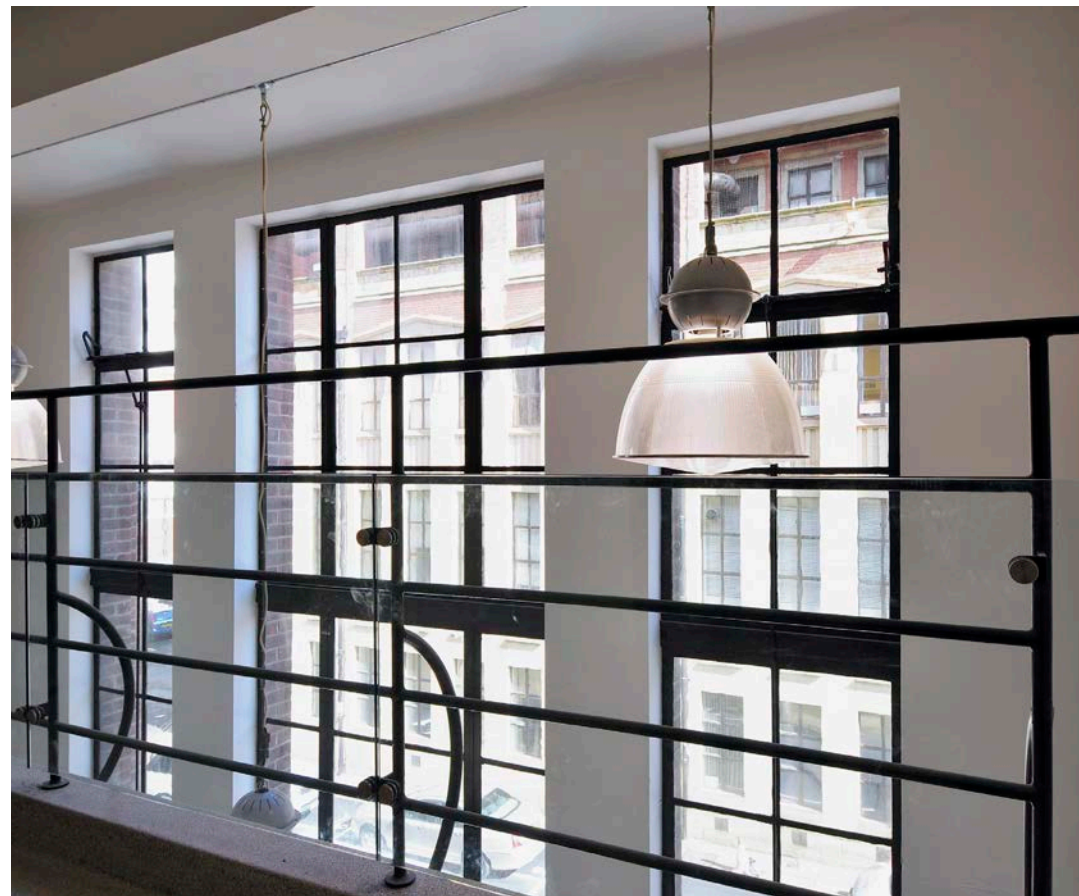
Seven’s sustainable experts ensured that robust environmental methods were utilised and the Print Works campus now provides 7,000m2 of inspirational learning space for Leeds City College students.



ALGERNON FIRTH LEEDS

Grade II

Client: Rushbond Plc



This scheme involved the refurbishment of the Grade II listed 1930s building Algernon Firth into modern student living accommodation for the University of Leeds.

The team sensitively restored this historic building to provide 110 study bedrooms for students, the majority in clusters of six with shared kitchen and living facilities. A private gym, cycle storage, laundry and private residents garden have been included in the design.

A sensitive approach was taken throughout the project. Changes required due to the poor condition of the existing fabric such as the replacement of the original steel windows were undertaken sympathetically, with units of the same size and profile fitted to improve the buildings energy performance.

All historic features were kept and restored including the herringbone pattern brickwork, original terrazzo flooring and balustrades in the lobbies and staircases. The unusual triple height space at the upper level has been retained and transformed into studio apartments with study areas on elevated mezzanine decks to retain the original volume of the space, and provide unique and characterful living accommodation.

The project has ensured Algernon Firth can be enjoyed for future generations whilst retaining the original character of the building.



WELBECK ESTATE WORKSOP

Various Sites Grade II & Grade II*
Client: Welbeck Estate



Seven has been working in collaboration with the client since early 2011 in order to prepare feasibility reports, planning applications and on site delivery for various Grade II & Grade II* Listed buildings within the extensive Welbeck Estate. The ethos of the redevelopment of the estate is to create a fully sustainable community where people can live, work and relax within the breathtaking tranquil setting of the estate.

Key to the success of the site is the sensitive approach to the redevelopment of the existing historical buildings, unlocking their potential for a variety of uses whilst minimising the impact on the historical fabric and protecting the buildings for future generations.

Seven has been involved in developing detailed proposals for a variety of buildings on the historic estate including Cuckney House, The Old School House, Poultry House, Station Yard and Stable Yard. Seven was also appointed through competitive tender to deliver the proposals for the conversion of Brewery Yard to workspace accommodation for small industries.



POULTRY HOUSE NOTTINGHAMSHIRE

Grade II

Client: Welbeck Estate



Welbeck is one of the great traditional landed estates of England, nestled within Sherwood Forest in Nottinghamshire. Seven has been working with the Welbeck Estate for over five years developing proposals for a variety of Grade I, Grade II and Grade II* buildings on the estate which enable the vision to create a truly sustainable community to be realised.

The Poultry House complex, along with the Dairy Buildings, forms a Model Farm and dates from 1860 and was completed by 1870 and is designated a Grade II Listed building by Historic England. The scale and style of the buildings sets them apart from other Model Farms of the time.

The main building comprises of a single storey building with a central cupola and two cottages at each end with walls extending out to form a walled garden. The elevations are of ashlar stone throughout with decorative detailing and a steeply pitched slate roof which extends into the courtyard supported by a decorative timber frame. The proposed redevelopment of the Poultry House involved the conversion of the building to provide a children’s nursery for the estate. The small scale of the building, the covered porch and the privacy and controlled outside space provided by the historical walled garden are perfectly suited to the intended use.

The approach taken throughout the detailed design was to ensure the protection of the heritage asset by bringing it back into a meaningful and appropriate use, to enable much needed repairs to be undertaken to prolong the life of the building and to provide a use that could accommodate the many existing historic features including the original chicken pens.

The development is now completed.



HAZEL GAP NOTTINGHAMSHIRE

Grade II
Client: Welbeck Estate



Hazel Gap Farm is located within the context of arable farmland affording long distance views towards the site within a backdrop of a mature woodland. The building is designated Grade II Listed by Historic England. In 2015 seven was appointed by the Welbeck Estate to redevelop the dilapidated farm buildings to create a wedding venue for Cripps Wedding Barns.

Although the site was designed in 1790 as a farmstead, the site has not been fully functional as a farm for a number of years. Over recent years, bed and breakfast accommodation has been developed within the existing farm building to the west providing a small number of family suites. The timber clad sheds are now in a state of disrepair which has a negative impact on the long distance views across the farm.

The development comprises of a new single storey infill building located between the two brick arched towers for function room/wedding accommodation. The redevelopment makes meaningful use of the large existing brick arched shed structure to the east by encouraging a use that ensures that the structures can remain intact as a large open space and allowing the volume of the historic structures to be appreciated by guests and visitors. The new addition has been designed to sit between the historic structures and to be of a scale that is subservient to the Listed Building.

The interface between the old and new additions has been identified by a continuous glass slot to each junction, which ensures that the new building is clearly distinguishable against the historic structures. This enables a 'light touch' approach to the interface, ensuring that the new building can be removed at a later date without detrimental impact on the Listed Building and allows the original building to be visible behind the facade of the new building. This also allows the removal of the glazed infill in the future to adapt to changing needs and use with minimal damage to the historical fabric.

The project has involved developing a close working relationship with Historic England and Bassetlaw District Council to agree the repair strategy and the detailed design of the new build elements and to ensure the long term protection of the heritage asset.

The project was completed in 2017.





BEFORE



AFTER



PUREY CUST YORK

Grade II*

Client: Gem Construction Ltd



Seven transformed historically sensitive fragments into a very special dwelling which has received critical acclaim, winning both Small's category and the Lord Mayor's Award at the York Design Awards.

Adjoining a medieval wall in a former stonemason's yard, this site is extremely sensitive and challenging, containing fragments of a brick arched cellar, the only remaining and therefore highly significant element of the Ingram's Palace built in 1616. Sitting directly adjacent to York Minster, other elements of high historical significance included a stone wall and stone steps, dating from 1845, and a potting shed from the late 1800s.

The development retains all historical components and adds a contemporary new structure made from stone, brickwork, oak and lead. A two - storey dwelling has been created which successfully brings the historical structures into meaningful re-use and ensures their protection from deterioration for the future.

Awards:

- Winner of Residential Small Single Houses, York Design Awards 2015
- Winner of Lord Mayors Award, York Design Awards 2015



LONG STREET METHODIST SCHOOLS MIDDLETON

Grade II*

Client: Greater Manchester Building Preservation Trust



Edgar Wood Designed Grade II* Listed Building opened its doors once again thanks to seven.

Completed in 1900, the school is considered an acknowledged masterpiece designed by the famous Middleton-born architect Edgar Wood. The architectural style, a mixture of Arts and Crafts and Art Nouveau, was ground-breaking at the time and influenced subsequent 20th century design. It is built of header bond brick, rendered in parts, with attractive red Runcorn sandstone and graduated stone slate roof. Cast-iron gates in stone archways give access to the central courtyard which is surrounded by one and two storey buildings with various coped gables, leaded casement windows and original doors.

Specialists have restored a host of original features, including the leaded windows, stonework, lime render and canopies over the doors. The project, led by our director Lisa Mcfarlane, required the careful balance of appropriate repair and restoration that enabled a sustainable long-term use after many years of being underutilised. Other crucial work, including rewiring and a new heating system, the installation of new lights and gutters and repairs to the roof, has also been carried out to give the old building a new lease of life.



OLD POLICE STATION HARROGATE

Grade II

Client: Harrogate Restoration



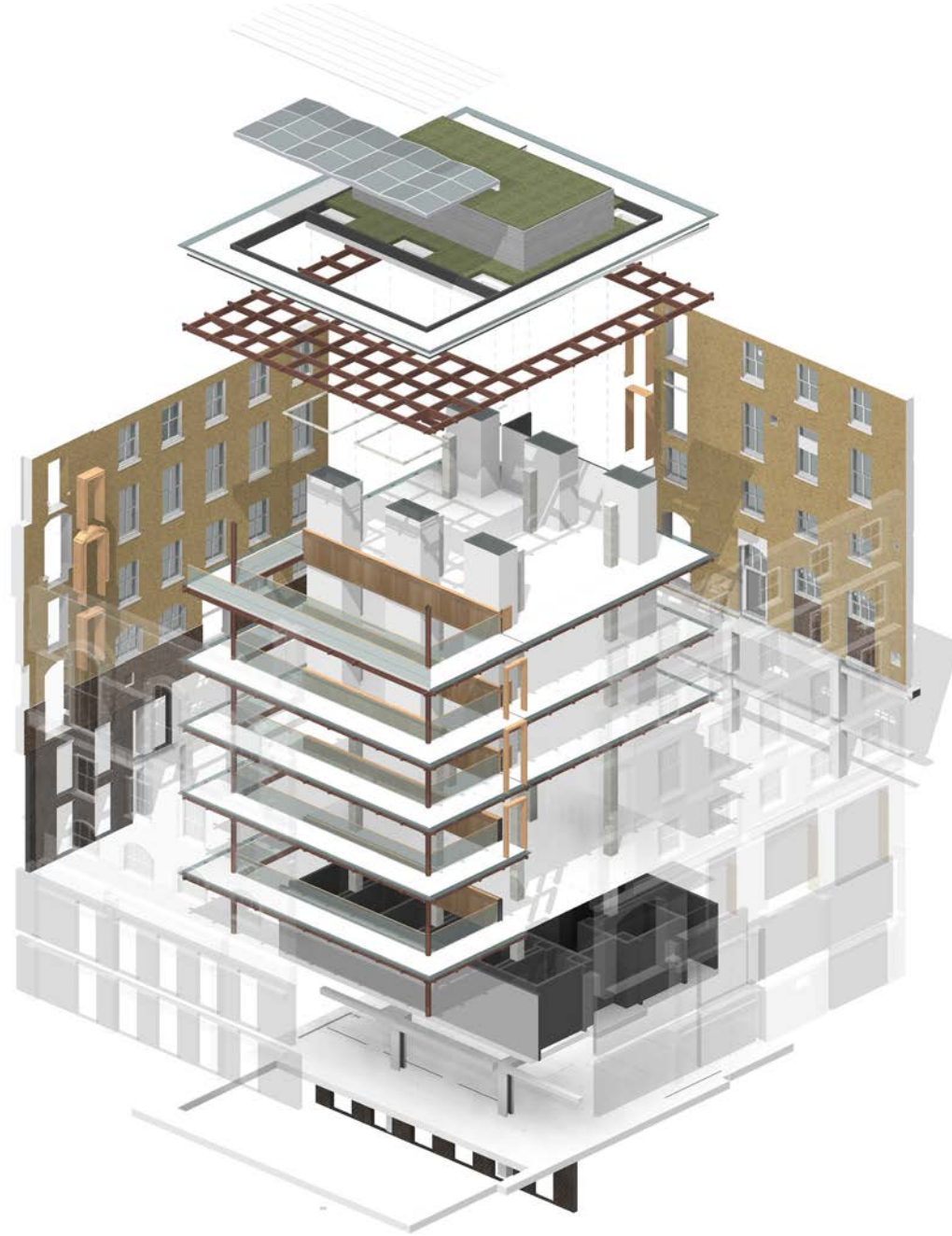
The Old Police Station involved the restoration and development of the Grade II Listed building into high quality residential properties, offering a unique collection of detached, semi-detached and terraced houses and apartments.

What made the development of this site so unique was the layout of the buildings; as office spaces merge into living accommodation for constables and officers. Seven undertook the role of lead designer. Our approach was to retain as many of the important period features as possible, such as the feature stair and entrance doors, the windows, and features of the original Muster Room, whilst incorporating the benefits of 21st century living.

Nine houses and 16 apartments have been created, all to an extremely high specification. They offer engineered oak floors and doors, contemporary high quality ironmongery, locally built hand crafted kitchens, energy efficient integrated appliances and soundproofing of apartments to outperform current building regulations. Externally, the existing Grade II Listed structural frame is retained including traditional brickwork construction and tiled roofs.

Awards:

- Winner of 'Best Small Development', Yorkshire Residential Property Awards 2016.



WOOD STREET POLICE STATION LONDON

Grade II*
Client: City of London Police



Seven was appointed to undertake an estate rationalisation strategy for the City of London Police, currently operating within the Square Mile including Wood Street, New Street, Snow Hill and Bishopsgate Police Stations. The key objective of the strategy is to co-locate all police operations on a single site focussing on the headquarters at Wood Street.

Wood Street Police Station was constructed in 1966 by the renowned 20th Century Architects McMorran and Whitby. The building is considered to be the best example of their work and has been awarded Grade II* Listed status. To enable the Force to deliver a world class service, the building required upgrading, altering and extending to make it fit for intended purpose, whilst respecting and preserving the original architectural design and composition. Wood Street will become the base for twice the number of staff that it currently houses, supported by a new 13 storey tower, basement reconfiguration, new open plan office spaces and a courtyard atrium.

Due to the complexity of this redevelopment, close collaboration was required with the City of London Police, the City of London Planning Authority and Historic England.



FORDHALL COMMUNITY LAND INITIATIVE SHROPSHIRE

A Building of Local Interest
Client: Fordhall Community Land Initiative



Seven transformed this previously semi-derelict dairy building at Fordhall Farm in Shropshire. Working closely with the local council, the team secured 'Detailed Planning and Conservation Area Approval' to completely renovate the original building and add a contemporary new extension, providing new offices, classroom, tea room, butchery and farm shop.

The design was well-crafted using sustainable methods to ensure economic and environmental value for the client. The original fabric of the building is insulated using blown recycled newspaper in the floor void, sheep's woolen fleeces in the roof and thermo-hemp insulation with a lime/hemp rendered inner skin. An air source heat pump powered by a photo-voltaic array mounted on the pitched roof provides heating. A green roof has been planted with wild meadow flowers and grasses native to the local area.

It is now the permanent home of FCLI, providing a friendly and contemporary space to be enjoyed by the local community.

CORN EXCHANGE LEEDS

Grade I
Client: Rushbond Plc

The Corn Exchange is one of several buildings in Leeds designed by the Architect Cuthbert Brodrick, and is a fine example of Victorian Architecture dating from 1863. The building was given Grade I listed status in 1951.

The Corn Exchange once functioned as a centre for trading corn, wheat, barley, hops, peas, beans, seeds, oil cake and flour. However due to the decline in the agricultural industry, the building deteriorated. In 1990 the building opened as an independent shopping centre and in 2006 the owners, at that time, refurbished the interior, opening up the lower ground floor. The building has been an active retail centre since 1990, yet since 2013 the lower ground floor has been vacant due to the closure of Anthony’s restaurant.

The proposed development involves sensitive modifications to improve accessibility throughout and to undertake works to enable the lower ground floor area to be brought back into reuse as a food court which encourages local artisan food traders.



THORP ARCH HALL WETHERBY

Grade II*
Client: Private Property

Thorp Arch Hall is a Grade II* Listed property designed by John Carr and built in 1750 for William Gossip. Seven was appointed in November 2012 to provide Conservation Architect services to undertake sensitive improvements to the dwelling to bring it up to modern day standards.

At the outset of the project seven undertook the historical research and analysis of the site which was used to develop a Statement of Significance which formed the basis for the detailed design and was included within the Planning and Listed Building Consent applications. Upon submission to the Local Authority for approval, the application was praised for providing a thorough and considered approach to the Historic Buildings Assessment and Statement of Significance and the proposed development which was sensitive to the heritage needs whilst responding to the needs of the client and provided a contemporary response to modern styles of living space. Planning and Listed Building Consent for the works was granted in April 2013 and the works are now complete.



ONGOING PROJECTS



1

17a, 19 and 21 Baillie Street, Rochdale

Grade II

Client: Genr8

The existing buildings comprise of three 2-4 storey former mill buildings, two of which are Grade II Listed. More recently the buildings have been used for a variety of leisure and retail uses although a lack of investment in the building fabric has led to the deterioration of the building quality.

The proposed development forms part of a wider retail and leisure redevelopment of this area of Rochdale town centre and will provide high quality leisure and retail units that maintain the existing historical fabric whilst improving accessibility and undertaking external repairs to the historical façades.

Work commenced on site in early 2019.



2

Clopton House Stratford-upon-Avon

Grade II

Client: Mr & Mrs Seger

Clopton House is a Grade II* Listed historical estate comprising of the main house along with associated Stable Block, Garden Cottages which have all been converted to apartments and houses.

Seven is involved in a variety of projects at the estate including the internal remodelling of two existing apartments and the development of proposals to build a new subterranean dwelling within the historical kitchen gardens.



3

Harrock Hall, Wigan
Grade II*
Client: Bill Ainscough

The Harrock Hall estate is Grade II* Listed and dates back to the 17th Century and has been subject to a variety of extensions and modifications in the mid 19th and 20th Century.

The latest phase of development involves the sensitive remodelling of the internal ground and first floor levels, extensive landscaping work along with the development of a new stable block and menagerie.



4

Drumcroon Wigan
Grade II
Client: Onside Youth Zones

Drumcroon is a Victorian villa located on the edge of the Mesnes Park Conservation Area in Wigan.

The redevelopment of the property included a modest extension that connects the building with the adjacent Wigan Youth Zone to provide additional facilities to the Youth Zone including a play area, social space and IT training facilities along with specialist respite facilities for the charity Hop Skip and Jump.

The project involved the extensive repair and restoration of the existing Victorian villa and was completed in 2015.



4

Mount Hotel Scarborough
Grade II
Client: Helmsley Hospitality

Substantial refurbishment of this prominent Grade II listed Scarborough hotel that sits in a primary position overlooking the rotunda museum and in close proximity to the Grade II* Grand Hotel.

The hotel consists of what was five terraced regency period houses, and also involves conversion of a sixth neighbouring terrace as a constituent part of the new hotel.

It is to become a contemporary hotel for walkers and cyclists and a state of the art bike, dog, and boot wash and storage facility is to be provided in the basement of the property.



5

Kings Roads Ilkey
Grade I
Client: YorPlace Ltd

A proposed apartment block consisting of 10 large contemporary apartments on the neighbouring plot and in the setting of Lutyens Grade 1 listed Heathcote House, and surrounding conservation area. This challenging project looks to create a contemporary styled building, the form of which is referenced from the predominantly arts and craft context of the surrounding streets, whilst striking a complementary note with Heathcote.

The proposed new building has been carefully crafted to fit with the setting of this unique and world class building.

**VIEW OUR
COMPLETE
RANGE OF
PROJECTS
AT:**

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